## **Lincoln's Fine Arts Goal 3**

Students will identify and demonstrate knowledge and understanding of significant works from major historical periods and/or different cultures.

State Goal 27 Understand the role of the arts in civilizations, past and present.

## **Historical/Cultural Overview**

Students develop skills of observation and they learn to examine the objects and events of their lives in historical and/or cultural context. From examination of their own work and that of other people, times, and places, students learn to find meaning in artwork and to appraise its purpose and value by knowing that the visual arts have history and specific relationships to various cultures.

Learning activities should relate works of art to the historical and cultural contexts in which they were created. They learn about art heritage in terms of time and places. Studying about artists, their contributions, and ways of communicating cultural values and beliefs of people through the visual arts are essential for developing appreciation for their own aesthetic values and those of other cultures. Relationships among art forms and between students' own work and that of others are also emphasized.